Arrangements by Yoel Gamzou

Original Composer	Name of Piece	Instrumentation	Premiered / Commissioned by	Publisher
L. van Beethoven	Große Fuge	String Orchestra	*Podium Festival Esslingen*	self-published
L. van Beethoven	Fidelio	Re-Orchestration / Retouching of Horn, Trumpet, Trombone and Timpani parts	*Staatstheater Kassel*	self-published
C. Debussy	Prelude a l'apres midi d'un Faune *as a Flute Concerto*	Flute Solo and Chamber Orch. (0.0.1.0 – 2.0.0.0 - Hp - Str)	*Emmanuel Pahud*	self-published
C. Debussy	Prelude a l'apres midi d'un Faune *for chamber ensemble*	1.1.1.1 – 1.0.0.0 – Hp/Pn – 4vn, 2va, 2vc, 1bs.	*International Mahler Orchestra*	self-published
G. Gershwin	3 Preludes for piano	String orchestra.	*Podium Festival Esslingen*	self-published
G. Mahler	Symphony No. 9 - Adagio-Finale	Chamber orchestra - 1.1.1.1-2.1.1.0-Hp.-Perc.-Strings	*International Mahler Orchestra*	self-published
G. Mahler	Symphony No. 7 - Nachtmusik (IV)	Chamber orchestra - 0.1.1.0-1.0.0.0-Hp - Strings	*International Mahler Orchestra*	self-published
G. Mahler	Symphony No. 7 - Nachtmusik (IV)	Chamber ensemble - 0.1.1.0-1.0.0.0-Hp-2vl.1va.1vc.1bs	*Guy Braunstein / Rolandseck Festival*	self-published
G. Mahler	Adagietto from Symphony No. 5	Violin and piano		self-published
G. Mahler	Adagietto from Symphony No. 5	Harp and String septet (2vl, 2va, 2vc, 1bs)		self-published
G. Mahler	Urlicht from Symphony No. 2 (also Des Knaben Wunderhorn)	Chamber orchestra - 1.1.1.1-2.0.0.0-Hp-Perc-Str – mezzo-soprano OR soprano	*Nina Bernsteiner / International Mahler Orchestra*	self-published
G. Mahler	Das Lied von der Erde	Chamber orchestra - 1.1.1.1-2.1.1.0-Hp-2Perc-Strings	*International Mahler Orchestra*	self-published
G. Mahler	Rückert Lieder	Chamber ensemble - 1.1.1.1-1.0.0.0 - Hp - 2vl, 1va, 1vc, 1bs - voice	*Lioba Braun / Guy Braunstein / Rolandseck Festival*	self-published

S. Prokofiev	Sonata for Violin/Flute and Piano No. 2 in D Major op. 94	Flute Solo / Violin Solo and Full Orchestra (2.2.2.2-2.2.0.1-Timp, Perc-Str)	*Guy Braunstein*	[Sikorski](#)
G. Puccini	Vissi d'Arta from the Opera Tosca	Soprano and Chamber Orchestra (1.1.1.1-2.0.0.0-Hp-Perc (ad lib) - Str)	*Nina Bernsteiner / International Mahler Orchestra*	self-published
F. Schubert	Fantasy for Violin and Piano in C-Major, *as „Fantasy-Symphony"*	For Full Orchestra (2.2.2.2-2.2.0.0-Timp-Str)	*Staatsorchester Kassel*	self-published
F. Schubert	Fantasy for Violin and Piano in C-Major, *as „Violin-Fantasy-Concerto"*	For Violin Solo and Full Orchestra (2.2.2.2-2.2.0.0-Timp-Str)	*Guy Braunstein*	self-published
F. Schubert	String Quintet in C-Major	For Full Orchestra (2.2.2.2-4.2.0.0-Timp-Str)	*Guy Braunstein / Hamburger Symphoniker*	self-published
F. Schubert	Symphony No. 8 *(Unfinished)*	Re-Orchestration / Retouching of Horn, Trumpet, Trombone and Timpani parts	*Staatsorchester Kassel*	self-published
F. Schubert	Symphony No. 9 in C Major *(The Great)*	Re-Orchestration / Retouching of Horn (re-orchestrated for 4 Horns), Trumpet, Trombone and Timpani parts	*Staatsorchester Kassel*	self-published
E. Schulhoff	Five Pieces for String Quartet (1923)	String orchestra	*Podium Festival Esslingen*	self-published
P. I. Tchaikovsky / G. Braunstein	„Lensky's Aria"	Flute Solo and Chamber Orchestra	*Emmanuel Pahud / EMI (with Yannick Nezet-Seguin and Rotterdam Philharmonic Orchestra)*	Universal Edition
G. Verdi / Krakamp-Briccialdi-Gamzou	Fantasy on „La Traviata"	Flute Solo and Full Orchestra (2.2.2.2-4.2.3.1-Timp-Perc-Str)	*Emmanuel Pahud / EMI (with Yannick Nezet-Seguin and Rotterdam Philharmonic Orchestra)*	[Universal Edition](#)
G. Verdi / Doppler	Fantasy on „Rigoletto"	2 Flutes Solo and Full Orchestra (2.2.2.2-4.2.3.1-Timp-Perc-Str)	*Emmanuel Pahud / EMI (with Yannick Nezet-Seguin and Rotterdam Philharmonic Orchestra)*	[Universal Edition](#)

G. Verdi	Messa da Requiem	Suite for Full Orchestra (2.2.2.2-4.2.3.0-Str.)	*International Mahler Orchestra*	self-published
G. Verdi	Salce e Ave Maria from the Opera Otello	Soprano and Chamber Orchestra (1.1.1.1-2.0.0.0-Perc - Str.)	*Nina Bernsteiner / International Mahler Orchestra*	self-published
C. M. Von Weber / Taffanel	Fantasy on „Der Freischütz"	Flute Solo and Full Orchestra (2.2.2.2-4.2.0.0-Timp-Str)	*Emmanuel Pahud / EMI (with Yannick Nezet-Seguin and Rotterdam Philharmonic Orchestra)*	[Universal Edition](#)

Furthermore, numerous arrangements of Beatles songs for large orchestra are available (on request).